

**GENERAL STUDIES, ESSAY AND COMPREHENSION**

निर्धारित समय : तीन घंटे

Time Allowed : **Three Hours**

अधिकतम अंक : 200

Maximum Marks : **200****प्रश्न-पत्र के लिए विशिष्ट अनुदेश****निम्नलिखित प्रत्येक अनुदेश को, प्रश्नों के उत्तर देने से पहले, ध्यानपूर्वक पढ़ लें।**

सभी छः प्रश्नों के उत्तर देना अनिवार्य है।

प्रश्न संख्या 1 हिन्दी और अंग्रेज़ी दोनों में छपा है। इसका उत्तर या तो हिन्दी अथवा अंग्रेज़ी में लिखा जाना चाहिए। परीक्षार्थियों को सुनिश्चित कर लेना चाहिए कि निबन्ध का माध्यम वही भाषा हो जो उनकी उपस्थिति सूची में दर्ज है। परीक्षार्थी को प्रश्न-सह-उत्तर पुस्तिका (क्यू.सी.ए.) के कवर पेज में नियत स्थान पर भी इस बात का उल्लेख करना चाहिए।

अन्य प्रश्न सिर्फ अंग्रेज़ी में छपे हैं और उत्तर अंग्रेज़ी में ही लिखना अनिवार्य है।

प्रत्येक प्रश्न/प्रश्न के भाग के अधिकतम अंक उसके सामने दिए गए हैं।

एक प्रश्न के सभी भागों के उत्तर, प्रश्न-सह-उत्तर पुस्तिका में उनके नियत स्थान पर लिखे जाने चाहिए। प्रश्नों/प्रश्न के भाग के उत्तर अनुक्रमवार गिने जाएँगे।

अगर उत्तर काटा नहीं गया है, तो आंशिक उत्तर देने पर भी उसे गिना जाएगा। यदि प्रश्न-सह-उत्तर पुस्तिका में कोई पृष्ठ या भाग खाली छोड़ दिया गया है, उसे लकीर खींच कर स्पष्टतः काट देना आवश्यक है।

**Question Paper Specific Instructions****Please read each of the following instructions carefully before attempting questions.***All the SIX questions are to be attempted.**Question No. 1 is printed both in Hindi and in English. Answer to this shall be written either in Hindi or English, conforming to the medium indicated in the Attendance list against the name of the candidate. The same shall also be indicated by the candidate on the cover of the Question-cum-Answer Booklet (QCA) in the space provided.**Other questions are printed in English only and should be attempted in English only.**The number of marks carried by a part/question is indicated against it.**All parts of a question shall be attempted at the place designated for them in the Question-cum-Answer Booklet. Attempts of parts/questions shall be counted in sequential order.**Unless struck off, attempt of a part/question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.*

**Q1. निम्नलिखित में से किन्हीं चार पर लगभग 300 शब्दों (प्रत्येक) में निबंध लिखिए :**

**Write essays on any four of the following in about 300 words each :**

**(20×4=80)**

- (a) धार्मिक कट्टरताजन्य नागरिक अपराध, संविधान के अन्तर्गत दण्डनीय  
Civil wrong emerging from religious bigotry, constitutionally punishable
- (b) कृषि सम्बन्धी छूट लोकलुभावन एवं अदूरदर्शी : नीतिगत परिवर्तन आवश्यक  
Farm waiver is populist and myopic : strategy change needed
- (c) आर्थिक विकास से खुशहाली की ओर : एक प्रतिमान परिवर्तन  
From economic growth to well-being : a paradigm shift
- (d) आरक्षण नागरिक गतिशीलता का दमन करता है  
Reservation suppresses civil dynamism
- (e) अकर्मण्य संसद, प्रजातन्त्र में एक अस्वस्थ प्रवृत्ति  
Non-performing parliament, unhealthy trend in Democracy
- (f) शिक्षा में नवोन्मेष उन्मुख दृष्टिकोण को प्रोत्साहन  
Promoting innovative outlook in education

**Q2. Write arguments for and against each of the following statements :**

**(20×2=40)**

- (a) Privacy is an elitist idea.
- (b) Note-ban, effective tool against black money.



**Q3. Write reports on the following in about 200 words each :**

**(10×2=20)**

- (a) Data leak from Facebook
- (b) Violence on University campuses during Student elections

**Q4. Attempt a précis of the given passage in one-third of its length. Do not suggest a title. Write, as far as possible, in your own words. The précis must be written only in the précis-format given below :**

**(15)**

Language as culture has three important aspects. Culture is a product of the history which it in turn reflects. Culture in other words is a product and a reflection of human beings communicating with one another in the very struggle to create wealth and to control it. But culture does not merely reflect that history, or rather it does so by actually forming images or pictures of the world of nature and nurture. Thus the second aspect of language as culture is as an image-forming agent in the mind of a child. Our whole conception of ourselves as a people, individually and collectively, is based on those pictures and images which may or may not correctly correspond to the actual reality of the struggles with nature and nurture which produced them in the first place. But our capacity to confront the world creatively is dependent on how those images correspond or not to that reality, how they distort or clarify the reality of our struggles. Language as culture is thus mediating between me and my own self; between my own self and other selves; between me and nature. Language is mediating in my very being. And this brings us to the third aspect of language as culture. Culture transmits or imparts those images of the world and reality through the spoken and the written language, that is through a specific language. In other words, the capacity to speak, the capacity to order sounds in a manner that makes for mutual comprehension between human beings is universal. This is the universality of language, a quality



specific to human beings. It corresponds to the universality of the struggle against nature and that between human beings. But the particularity of the sounds, the words, the word order into phrases and sentences, and the specific manner, or laws, of their ordering is what distinguishes one language from another. Thus a specific culture is not transmitted through language in its universality but in its particularity as the language of a specific community with a specific history. Written literature and orature are the main means by which a particular language transmits the images of the world contained in the culture it carries.

Language carries culture, and culture carries, particularly through orature and literature, the entire body of values by which we come to perceive ourselves and our place in the world. (395 words)

**Q5. Read the following passage and answer the questions that follow :** **(4×5=20)**

The most essential and useful part to be played by our universities in free India is to educate public opinion, which is the foundation of Democracy. Every one has a right to educate public opinion, and so every school of thought, in our own Republican Constitution, has been given ample freedom to win public opinion, to its credit. It is here that true character is required and is tested. Our country, today, needs, such people who possess a strong character, who never stoop low to use questionable means under any circumstances. Those who cherish the idea of becoming good administrators must essentially possess a strong character. It should be the first and foremost function of our national universities to impress upon the minds of the future administrators of our country that in a true democracy there are no administrators but only servants of the people.

Another very essential and useful function of our universities should be to build the character of our future citizens. The greatest drawback in our educational institutions has been that sufficient attention was not paid to the moulding of character of the students.

True interest of a country and its people cannot be served simply by framing a Constitution. Constitution is just a set of rules and it can only be effective when persons responsible for its operation prove to be true reformers and real servants of the people and the nation.

Universities have to play a vital role. They should not teach politics to the students simply with the view to make them acquainted with the political structure of the country as well as of the world; but that it should be their function to impress upon them that they are to protect, guide, change, and form the Constitution of their country and then of the world as true citizens and administrators of this democratic age, in body as well as spirit.

- (i) What are the essential functions of universities ?
- (ii) What is the major drawback in our educational institutions ?
- (iii) Write the benefits of education imparted at universities.
- (iv) How best can the educated youth serve the people and the nation as administrators ?
- (v) What is the contribution of the educated youth as enlightened citizens in a democracy ?



**Q6. (a)** Rewrite the sentences as directed :

(1×10=10)

- (i) The teacher said to me, "Are you not ashamed of telling a lie ?"  
(Change into indirect speech)
- (ii) You must complete the work by the end of this week.  
(Change the voice)
- (iii) Few students knew the answer, \_\_\_\_\_ ?  
(Put a question tag)
- (iv) The minister was annoyed that he had not carried out his orders.  
(Change into a simple sentence)
- (v) *Shakuntalam* is understood to be the best drama in Sanskrit.  
(Change to comparative degree without changing the meaning)
- (vi) As soon as he came, he made objections.  
(Rewrite using "No sooner ...")
- (vii) The writer is evidently enamoured \_\_\_\_\_ the subject.  
(Fill in the blank with the correct preposition)
- (viii) The paper was very easy. He could score high marks.  
(Combine the sentences using "enough")
- (ix) We seldom see \_\_\_\_\_ as others see us.  
(Fill in the blank using a reflexive pronoun)
- (x) If I \_\_\_\_\_ the Principal of the college, I would allow no indiscipline.  
(Fill in the blank using the correct form of the verb 'be')

(b) Use the following words and phrases in sentences of your own so as to bring out their meaning clearly : (2×5=10)

(i) on the wane

(ii) gourmand

(iii) debutant

(iv) plutocracy

(v) esoteric

(c) Correct the following sentences without making any unnecessary changes : (1×5=5)

(i) I bid him to hold his tongue.

(ii) She wasn't her usual ebullient at the party.

(iii) They did not provide us any chairs to sit.

(iv) Under no circumstances passengers are permitted to open the doors themselves.

(v) I am seeing her enter the room.